

CLEANLINESS PLUS
NEATNESS EQUALS
PLEASING APPEAR-
ANCE

The Colonnade

KNOW THE CHARM
OF THE WELL-
GROOMED

VOL. I

GEORGIA STATE COLLEGE FOR WOMEN, MILLEDGEVILLE, GA., MAY 6, 1926.

NUMBER 12

Annual Musical Concert Given On April 11

DR. M. M. PARKS IS PAINTED BY MR. STEIN

PORTRAIT IS SPONSORED BY
FRESHMEN CLASS WITH HELP
OF STUDENTS AND FACULTY

It Is to Be Hung in New Audi-
torium.

An event that will long be remembered by the students of 1926 at G. S. C. W. is the painting of the portrait of Dr. Parks. The campus has been literally buzzing during the past three weeks. Everywhere one turns the topic of conversation is the all-important masterpiece of Mr. Stein. Mr. Stein is quite a noted artist, having portrayed the likeness of many college presidents. His ability as an artist of the first rank is universally acknowledged, a fact that makes it all the more fitting that he should paint a man of whom it has been said, that he is one of the most dynamic forces in the education of the South. Both are artists, certainly. The skill with which Mr. Stein effected the solidity of character, the keenness of intellect, the charm of manner, the—well, just Dr. Parks radiating from the pigment causes us to think there must have been something of the superhuman about it all.

This portrait is sponsored by the class of '29, however, all students and faculty have made generous contributions. All are greatly enthused over the fact that they are leaving the college a memorial which will remain long after the present student body has gone. As they have expressed it, they could leave no great-

(Continued on page 4)

Dr. Marvin Pittman Brings
Message From Michigan

Requisites for Rural School Teacher Placed High by Dr. Pittman.

SPEAKS WELL OF COLLEGE

On the morning of the fifteenth of April, Dr. Marvin Pittman delivered a most inspiring message on the greatest need of the rural schools—competent teachers. From varied experience and training the visitor discussed the subject in a manner both fascinating and instructive. He stated that the prevailing custom of sending the untried, and too frequently untrained, young woman to "practice" on the country child is all wrong. Since the best teacher is needed in the rural one-teacher school, he advocated the trying out of the new teacher in the city under wise supervision. Then as experience is gained she should be "promoted" to two grades; then, four; and last, to the country school of eight grades where she becomes Red Cross nurse, supervisor of music, director of manual training, supervisor of drawing and penmanship, teacher of arithmetic, teacher of geography, director of home economics, principal, superintendent, and janitor!

Dr. Pittman visited the various departments of the College. He spoke most interestingly of the work of the Practice School and the dormitory arrangements. The young ladies of the Georgia State College for Women, he stated, spend no more for room and board than most of the students of his school, The State

Two Members of Faculty
Are Elected to Offices

Miss Tabb Chosen President of
Georgia Home Economics
Body.

Miss Miller Is New Vice-President
of Georgia Physical Educa-
tional Association.

Miss Gussie Tabb was elected president of the Georgia Home Economics Association at the recent meeting in Macon. Miss Tabb is head of the Domestic Science Department of G. S. C. W. and succeeds Miss Clara Case, as president of the Home Economics Association.

Miss Anna Miller, head of the Physical Training Department of G. S. C. W., has been chosen vice-president of the Georgia Physical Educational Association. She is also chairman of the Educational Committee.

G. S. C. W. girls, as well as the educational people of Georgia, are looking to these two new officers for a year of great accomplishments.

Quite a number of the G. S. C. W. faculty attended the meeting, and heard the discussions and talks on vital educational problems of the day. Several of the prominent educational workers returned with them to Milledgeville, bringing parts of their message before the students.

Teachers College of Michigan, must pay for room rent alone.

Many G. S. C. W. Girls
Attend Grand Opera

M. Rich and Brothers Company
Responsible for Wonderful
Opportunity.

TWO ATTEND EACH DAY

When Grand Opera brought world-noted artists to Atlanta for the week of April 19-24, G. S. C. W. girls were there to hear them. Due to the courtesy of M. Rich and Brothers of Atlanta, the presidents of the classes and representatives of the various music departments were given trips to Atlanta and to one opera concert.

The Freshman and Junior class officers, Mary Jane Parker and Polly Moss, were the first to attend. They went up for the night performance Monday. Frances O'Kelley and Marguerite Jackson followed these and they all returned with glowing accounts of the wonders they had seen and heard.

The others went in the following order: Janet Christian, Sophomore president, and Winifred Fowler, Wednesday; Frances Hinton, Senior president, and Elizabeth Green, Senior Normal president, Friday; and Mary Hyman, Virginia Williams, Bess Nealy, and Sara Bagley, Saturday.

In chapel exercises, the girls told the student body something of their wonderful experiences, of the artists themselves, of Marion Tally and her remarkable success. They were all so grateful to M. Rich and Brothers for giving them such an opportunity to hear them.

SENIOR GLEE CLUB AND
COLLEGE ORCHESTRA RENDER
DELIGHTFUL PROGRAM

Members and Directors Are To
Be Highly Commended.

The Senior Glee Club of the Georgia State College for Women gave their annual concert on Monday evening, April 11. The college students and friends of the members were invited to hear them.

The concert was a culmination of the excellent training of the Glee Club under the direction of Miss Alice Lenore Tucker and of the College Orchestra, directed by Miss Margaret Wilder. The performance was one of enjoyment through each number. Every member was in harmony with the whole and reflected praise on both their directors and themselves.

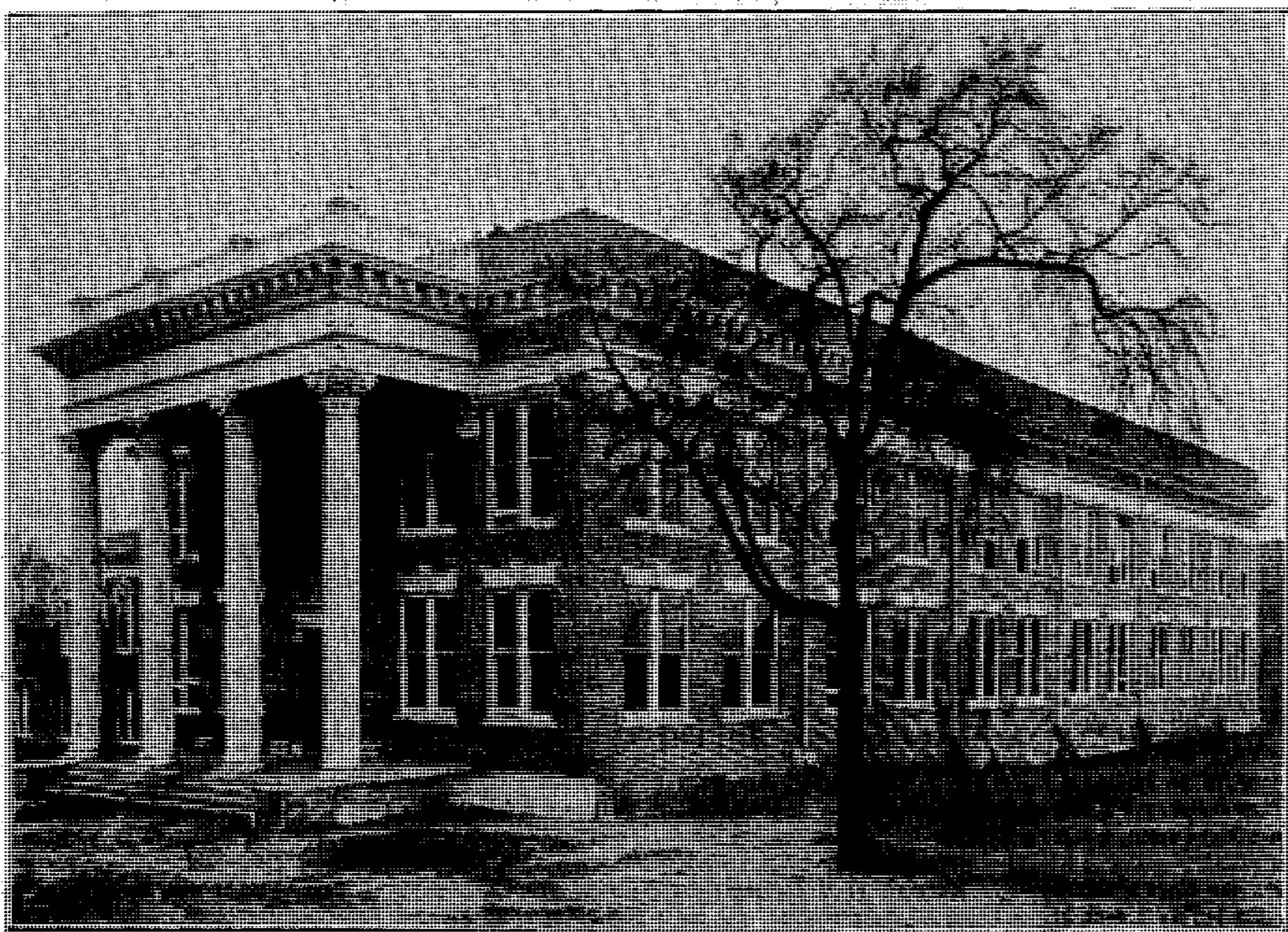
The soloists showed wonderful control and poise. Their voices were especially adapted to their parts, and had sufficient volume for the large auditorium.

G. S. C. W. feels she has a Glee Club and Orchestra that she may well take pride in. It is quite evident that if a tour were planned for them, great success would be the result.

PROGRAMME

1. Suppe—Overture—"Poet and Peasant"—Full Orchestra.
 2. (a) Mendelssohn: I would that my love—Op. 63, No. 1; (b) Mendelssohn: Lift thine eyes—(From "The Elijah"); (c) Reinecke: O Beautiful Violet—Op. 168, No. 1—Glee Club.
 3. (a) Smith: If I but knew; (b) Smith: The Alpine Rose—Miss Ethelyn Averett.
 4. Elgar: Salut D'Amour. 1st Violin—Frances O'Kelley; 2nd Violin—Elizabeth Wilkins.
 5. (a) Nevin: Goodnight; (b) Pontet: The Broken Pitcher—Miss Sarah Louise Head.
 6. (a) Chaminade: Serenade; (b) Nellie Womack Hines: Call of the Woods; (c) Salisbury: Ghost Dance—Full Orchestra.
 7. (a) Lang: An Irish Love Song; (b) Rotoli: The Dying Flower; (c) Becker: Springtide—Miss Louise Goodman.
 8. (a) Howell: By Babylon's Waters (Soloist Miss Sara Louise Head); (b) Logan: Pale Moon; (c) Lohr: Where my Caravan has rested (Violin Obligato)—Senior Glee Club.
 9. Tchaikowsky: Andante Cantabile—Full Orchestra.
 10. Wagner: Pilgrim Chorus (From "Tannhauser")—Glee Club and Orchestra.
- Accompanists—Misses Fannie Virginia McClure, Virginia Williams, Mrs. Wiles Homer Allen.
- Conductors—Miss Margaret Wilder and Miss Alice Lenore Tucker.
- Personnel of Senior Glee Club
- First Soprano—Misses Mildred Roberts, Bess Chappelle, Geraldine Harris, Lucy Mizell, Frances Reid, Janet Huguley, Louise Goodman, Allie Mae Landford, Ethelyn Averett.

(Continued on page 4)



The new classroom building which has been in use since last November. This building is modern and complete in every detail.

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"CLEAN UP" WEEK

Mother Nature has dressed her favorite child, our campus, in a new green gown with a corsage of bright verberna and a crown of dogwood blossoms.

Shall it stay as fresh and well cared for as Nature intended? That is entirely up to us. Shall we allow our bungling, thoughtless fingers to destroy the beauty of our campus? Certainly not. There shall be no such things as carelessness during the week designated as "Clean Up Week," nor during the remainder of the semester.

And the things which affect the appearance of our campus, what are they? The condition of the campus itself, the buildings on it, the girls who live in those buildings, and the spirit which dwells within the girls, these are the factors vital to its glory.

The spirit—that is the key-note of the whole situation; then let us start "Clean Up Week" by "Sweeping the cobwebs from the brain," chasing away the least shadow resembling blues, singing our school songs, loving our glorious Alma Mater with a spirit as wholesome and clean as the spring itself.

The spirit will make girls with smiles and appearances closely resembling the freshness of the campus. The girls will live in dormitories as neatly adorned as themselves; and the buildings with the girls will help Mother Nature keep her favorite trim and correct and, if possible, make her more lovely.

We believe we have one of the most beautiful campuses in Dixie, let's keep it that way and may every week be "Clean Up Week."

A BIRTHRIGHT, OR A MESS OF POTTAGE?

Years ago Esau sold his birthright for a mess of pottage, and today people are still bartering valuable assets for worthless things. Are you one of these people?

Each of us has a moral as well as a material birthright; no two are alike, perhaps, but there are some qualities that we may all possess. Of these none can be greater than honesty and truth.

If you had a birthright of honesty would you barter it for a mess of pottage? Whether you would willingly or not, that is just what you do when you are dishonest to get a grade. When you hand in work that another has done, when you cheat on examination, when you are unfair to your teacher, your classmates, and, worst of all, to yourself, you sacrifice that which is many times more precious than a mark.

And why do you do this thing at so great a cost to yourself, for you are the loser? Your teacher does not sanction and encourage such work. In this particular case, I should think you would recognize the fact that you are trusted, and would hesitate to betray that trust. There are also fellow-students who heartily disapprove of work dishonestly done, and who scorn the person that stoops to do such things. Besides falling into disfavor with teacher and class, you do something much worse—you lose your own self-respect. I do not know who you are; I do not want to know; but I can not see how you face yourself in the mirror without involuntarily shrinking from the reflection which cries out, "You cheat!"

You are not in a class by yourself. There are many like you in the world, but this is no excuse for you. Instead, you should be blamed for adding one more to a number already far too large.

Why you have chosen this unworthy course may be one of many reasons, but whatever the cause, it does not justify your action. Such a condition should not, and must not, exist.

If you are the type to whom one can appeal, your teachers and classmates appeal to you to stand staunchly for the right. If you belong to the group which must be coerced, then there must be a fitting punishment for you. No matter who you are, or what your character is, you must not be allowed to exchange for a mess of pottage your honor, which is infinitely more valuable than any grade, any diploma, any degree!

LO! SPRING IS COME!

A very beautiful and real resurrection invigiles us! The new and fresh green life, whose beauty is but accentuated by the blue of the heavens, encompasses us about on every side. Bare arms no longer are stretched forth into the biting cold; the world is a thrill with the rebirth and awakening of the nature world about us.

With the realization that God has seen fit to make new and fresh the dumb life of the world, there comes a longing for fresh and unstained rebirth within the heart of man. That our spirits might be awakened, and recreated as new and beautiful as the bud that opens overnight! "Create within me a clean heart, O! God, and renew a right spirit within me."

"There is a God! The trees, the grass, the flowers, the birds proclaim His love in one glorious symphony. Man with all his human means of expression, man made in the image of God Himself, can surely share his

YE SCRIBES OF G. S. C. W.!

If you are one of those beings who possess an eye for careful observation, you have probably noticed the following scene enacted on our campus during the last few weeks.

"Whither away so fast, my lass?"

"Forsooth, kind sir, 'tis on a mission of great importance."

"Dost make for such haste that thou caust acquaint me of it's nature?"

"Truly, sir, 'tis with deep regret that I must needs attend my duty and cannot fully expound to thee that their Majesties, the Right Honorable Members of the Faculty have required this thing of us and we be unto them, indeed, that shirk this irksome task! But hark! I must hasten! The chimes of ye olde Terrell are tolling. I must heed the voice of duty calling!"

"But stay, maiden! Thou hast given unto me no inkling of that which dominates all thy moments, sleeping and waking, causing thee such disquietude of mind. I prithee, enlighten this poor, insignificant, aged creature."

"Sir, they have named the ogre The-Sis, and have proclaimed that we pen our best and noblest lives to him. Not with that which is mere babble of the vulgar herd are they content. Nay, not so! Far be it, sir, from such inconsequential penitence! The Muses themselves must lend themselves to our groping thoughts for guidance, inspiration, and creative ability! Think not that mere words be the medium. Sir, our mentality must be conveyed through the divine expression of the gods themselves! Furthermore, when these idylls have been completed (for such they are, who doubt?) they must have hearing before their Excellencies, the royal family of Prop, who will incline themselves wearily to the delicate tones of the scribe. Wearily, ah yes! But not so wearily that ye olde pen ceases to function with right willing grace! Hear ye! For personality we hold vigil; for executive ability we staunchly hold the fort of our high ideals; for charm—oh, sir! Hast ever been to chapel? No? They say, sir, one can hardly appreciate the terms without having attended. That is ye olde tale that. What think ye?"

"Fair damsel, receive thou my heartiest sympathy and deepest blessings! Thou art indeed as one courageous, braving the terrors of an unknown sea, a veritable Columbus. Selah!"

Mrs. J. Lamar Smith of Miami Beach, Florida, formerly Dorothy Campbell of Class of 1921, is teaching in Miami, Florida, this year.

Miss Pauline Dunn, A. B. 1925 and Normal Diploma 1923, and Miss Mattie Sue Evans, Class 1914, are both teaching in the Northside School, Miami, Florida.

Miss Doris Stud had as her guest Saturday, her father.

Miss Emma Turner was the week-end guest of Miss Mary Wedington.

Miss Bertie Hatcher had as her guest Miss Mary Hatcher from Waynesboro.

Miss Colene Reed, '28, of Smyrna, Georgia, was the guest of Mary Lee Anderson last week-end.

part in that universal chorus. Let us cleanse our hearts and purify our minds!

"Welcome Sweet Springtime! We greet thee in song.
Murmurs of gladness fall on the ear.
Voices long hushed now their full notes prolong,
Echoing far and near."



ATLANTA ALUMNAE LUNCHEON AT DRUID HILLS GOLF CLUB

A most delightful luncheon of the Georgia State College for Women Alumnae Club was held through the courtesy of Mrs. Charles W. Anderson at Druid Hills Golf Club March 13th at 2 O'clock.

Strictly Irish was the atmosphere, and shamrock bloomed forth in all of its glory. Green and white hats were given as favors to each. St. Patrick's decorations were beautifully carried out in the dining room. The table was decorated in green and white, and spring flowers adorned the center of the table.

The social committee were hostesses for this luncheon. A very interesting program was planned by Miss Helen Green chairman of the social committee, and her committee, Mrs. Charles W. Anderson was called on to give thanks. The president, Mrs. James H. Bowden gave a very interesting talk. Miss Marie Green favored us by singing "Where The River Shannon Flows", "Take A Look At Molly", and "Roaming In The Gloaming."

Miss Ruth O'Steen gave two very interesting readings "Mary Maloney's Philosophy", and "The Lord Knows I Asked For Fish". These readings were enjoyed by all. Master Claude Wright sang two solos, "Mother Macree", and "How Do You Do Uncle Bim". We were honored in having Miss Barbara Chaffee to dance for us.

This was a very informal luncheon, every class was represented from 1912 through 1924. Each class had to either sing or give a yell. We were all reminded of those good old

VISITORS ON THE CAMPUS

Are they welcome? More than anything else except going home or having a holiday. These visitors bring us joy and recreation. Often the pleasure extends over the week-end, but more often it is crowded into one memorable day—Sunday.

Isn't it fun to sit on our beautiful campus and watch the visitors as they come? To realize the gladness their arrival brings to the students, "Tis an inspiring sight to see the girls scattered over the lawns with their friends and relatives grouped around them. The amount of conversation made would fill numbers of books, but if such a book were subjected to criticism it would probably be lacking in unity and coherence. How the girls do chatter! They talk of everything that used to be, is, or may be. The greatest happiness is derived from available cars in which the girls can "go to ride" with their visitors. Especially is this true now that the sunshiny days and the wild flowers of the woods so loudly announce the presence of spring.

The visitors come and go, and we are much happier because of their coming. When other girls are the lucky hostesses we are glad for them, but we envy them just a little. When we are the fortunate ones, and have visitors all our very own, we are happy indeed!

"Welcome Sweet Springtime! We greet thee in song.
Murmurs of gladness fall on the ear.
Voices long hushed now their full notes prolong,
Echoing far and near."

days in college, when we all got together, and had a gay old time.

The little green Irish pig made its debut at this luncheon in the form of favors for those who took part on the program. Attached to these were charming toasts written by the hostess Miss Helen Green.

This was one of the most successful meetings that we have ever had. The memories of our school days are kept warm by such occasions as these.

Guests as registered are as follows: Miss Ruth O'Steen, Miss Winnie Johnson, Mrs. I. F. Daniel, Mrs. Howard Patullo, Miss Elsie Garner, Miss Maude Caldwell, Miss Willie Mae Carmichael, Miss Ruby McDaniel, Miss Harriette Russell, Miss Mildred Greer, Miss Mary Brooks, Miss Lina Garner, Mrs. R. F. Whetzel, Mrs. Wilbe R. Wilson, Mrs. Guy Garner, Mrs. Fred G. Hill, Miss Myrtle O'Steen, Miss Isabelle Manning, Miss Jimmie Brown, Miss Clara Lee Cone, Mrs. Chilton Kemper, Miss Loxie Jenkins, Miss Genie Claire Barnes, Miss Alma Boyette, Miss Colene Reed, Miss Pauline Johnston, Miss Maud Hilly, Miss Eva Paschal, Miss Rachel Whitley, Miss Edna Collum, Miss Pat Russell, Miss Alice Sutton, Mrs. Geraldine H. MacGulgan, Mrs. Lottie Doster Thomas, Mrs. Kate Banks Herndon, Mrs. Marguerite Russell Bowden, Mrs. Chas. W. Anderson, Miss Helen Green, Miss Ida Margaret Randall, Miss Mary Frances Black, Miss Vivian Jarvis, Miss Lucia Smith, Miss Emmaline Stone, Miss Betty Blount, Miss Marie Green, Miss Mary Nick Smith, Miss Adeline Trotter, Miss Barbara Chaffee, Master Claude Wright, and Miss Julia Mae Fillingim.

VISIONS

I stood at my rose-twined window one night,
And my heart was free from fault or fret.

Oh! 'tis beautiful in the twilight,
I whispered, as I watched the sunset.

A peace that I had never before known,
Softly crept over my aching heart,
And I felt as if I were alone,
With a lingering rest that would ne'er depart.

All the ambitions that I had cherished,
All the glorious words that I had sung,
With one swift accord perished
In the fragrant peace that the sunset flung.

I stood at my rose-twined window one morn,
And my heart was filled with bright cheer.

Oh! 'tis more beautiful in the sunrise,
I whispered, with a quick exquisite fear.

Happiness came back in a swift joyous rush,
The world filled with rose-tinted light.

Life took on a bright flush,
And there was no longer a trace of the night.

A thrill passed over my restless soul,
My heart filled with new duty and fact.

There was no soothing peace to unfold,
Instead the longing desire to act, act.



MISS HASLOCK VISITS CAMPUS

Miss Clara W. Haslock, the popular former head of the Domestic Science Dept., is spending this week in Milledgeville as a visitor to G. S. C. W. Miss Haslock is now a demonstrator in the educational department of the Soft Wheat Millers Association. Many college classes have been delighted with demonstrations of bread and cake making skillfully performed.

Her former pupils and teaching colleagues have joined in making her visit a pleasant one. Many lovely social functions have been given in compliment to her.

Monday evening, April 19, the H. S., '22, class invited several faculty members and friends to have a cup of tea and talk over old times with the honoree. The guests were graciously received by the hostess for the occasion, Avonelle Salmon, in the dining room of the H. S. department. The room was made more lovely with masses of white lilies. The light came from white unshaded candles in green candle-sticks. Ida Brinson presided over the silver service with grace and charm. The guest of honor was the center of the group in a beautiful grey afternoon dress.

Tuesday afternoon the Home Economics club honored Miss Haslock with an informal party in Bunn's basement. The room was gay in color and sound, with a profusion of wild honeysuckle and music by the Jolly Strummers. Miss Haslock told exciting incidents she had experienced since becoming a "traveling saleswoman", as she expressed it. The club drank to the honor guest with this toast:

"Here's to one we all love, our own Miss Haslock. May her business always be self-rising. May her spirits be as light as carbon dioxide gas. And may her path be as soft as the floor she's advertising."

Mrs. Tuttle entertained twenty-four guests at the campus tea-room Wednesday afternoon honoring her predecessor. Miss Gussie Tabb was hostess at a dinner for a congenial group of friends Tuesday evening at the Baldwin hotel.

Miss Haslock continues to be a welcomed and feted guest. It is hoped that G. S. C. W. will find a permanent place on her traveling schedule and in her heart.

FRESHMEN COUNCIL ENJOYS HIKE

An interesting social event of the past week was the Freshmen Council hikes on Monday afternoon. The councilors met at the fountain in front of Atkinson Hall armed with cups, spoons, frying pans, and toasting forks. The supper was to be cooked in Nesbit woods.

Caroline Cheney as social leader kept the crowd merry with a number of "peppy" songs and games. Mary Jane Parker's wit was never so sharp, and two hours was well spent in just having fun.

A good bit of the merriment was in the roasting of winners and marshmallows, white coffee flowed freely.

It was only when the last bit of food had been consumed and the last stick of wood placed on the camp fire that the group allowed themselves to think of tomorrow's lessons yet to be studied.

"Y" CABINET ENDS STUDY WITH HIKE

Since the lecture of the members for next year's Y. W. C. A. cabinet, there has been a class for them, conducted by Miss Goodson, in which the organization and work of Y. W. has been studied. This class terminated in an early morning hike and breakfast in Nesbit's Woods, Saturday, April 17. Those enjoying the hike were Mary Moss, Grace Taylor, Hazel Hogan, Virginia McMichael, Lorene Teaver, Sypper Youmans, Cornelia Ledbetter, Janet Christian, Lucille Scrobblins, Wynelle Otwell, Annie Candler, Frances Harris, Isabelle Crowder, Agnes Poole, Mary Hyman, Beas Neely, Caroline Cheney, Mary Jane Parker, Beulah Floyd, Virginia Arnold, Katherine Bagley, Annie Laurie Godbee, Florence Nasworthy, Margaret Hightower, Minnie Stowe, Rebecca Higginson, Esther Cathy, and Faye Sessions.

Both classes feel confident that they will be the victorious ones. But may the defeated ones be equally as glorious as those who won the day, for the real importance is not whether you won or not but how you played the game.

Let us join in and give three cheers for the coming event, of so vital importance on the G. S. C. W. campus.

Wah! Rah! Rah! Field Day.

CHEROKEE BOWERS SCENE OF EARLY BREAKFAST

When the alarm clocks of the members of the World Fellowship Committee went off at 6:00 o'clock Monday A. M., April 12, there was at first a sudden desire by each girl to pitch them out the window, turn over and go back to sleep. But when they remembered what was in store for them, all hesitation left and in 15 minutes a jolly group had gathered at the fountain in front of Atkinson Hall.

At 8:30 the group started for Cherokee Bower or Fishing Creek and in a very short while with the aid of every girl, wood had been gathered, two fires made, coffee was boiling, and bread and cheese toasting. Soon the breakfast was finished, the newspaper table prepared, coffee poured, and everybody seated comfortably around.

Several good jokes and stories were told by members of the committee and personal experiences were shared.

Then—a sudden glance at a watch told someone that it was time to start for the campus if the 9:00 o'clock class was not to be missed.

GUILD STUDIES MODERN DRAMA

The Literary Guild began its study of contemporary drama at the meeting Friday evening, April 9, with the discussion of Galsworthy's drama, The Show, by Miss Crowell.

The story of the play was told clearly and vividly. From time to time the most forceful scenes were read in order to give an idea of the style and power of the dramatist. In the discussion Miss Crowell explained that the drama was a satire or little social ills, the most outstanding of which were: the curiosity of the public, anxiety of the press to get details of information, and the tendency to set before the public private affairs. Each member of the Guild felt that she had obtained both instruction and enjoyment from the discussion of this drama.

Every one present entered into a delightful social hour. An unexpected treat came when the officers of the club served a delicious salad course, consisting of chicken salad, cheese straws, chackers, olives, and

PRE-FIELD DAY SPIRIT SHOWN BY CONTESTANTS

Rah! rah! rah! is it seniors or freshmen? No! Field Day! How thrilled, how excited how enthusiastic every one is. There is a spirit of pep and sportsmanship invading the atmosphere. But why? What does it all mean? The long looked for Field Day is near at hand and from Atkinson Study Hall and the Gym room at all time of the day and even late into the night songs and yells ring out loud and clear for the freshman and senior normal classes.

The members of these classes have worked hard from September preparing for this day and at last they realize that the time for them to display their efforts is near. They will present a number of folk plays, relays and a basket ball and base ball game. Another phase of this most important event is the fact that there will be two umbrellas, one red and black and the other green and white, proudly waving. Which will be victorious?

Both classes feel confident that they will be the victorious ones. But may the defeated ones be equally as glorious as those who won the day, for the real importance is not whether you won or not but how you played the game.

Let us join in and give three cheers for the coming event, of so vital importance on the G. S. C. W. campus.

Wah! Rah! Rah! Field Day.

Miss Irma Croker had as her guests for the week-end Miss Martha Hay of Dallas, and Mrs. C. O. Lane of Stapleton.

Miss Margaret Turner of McDonough visited Miss Annie Rowan.

EXCHANGE

A test conducted at the University of Minnesota proved that the students who elect to sit on the front rows of a class room are, on the average, better students than those who sit in the back.

—Exchange.

The elections at Emory University this year will be carried in the order of two-party system. It was stated that stump speeches, cigars, and handshakes were to be involved, making it a regular "put 'em up-knock 'em down" political affair.

Two students comprised the first graduating class at Cornell College, Iowa. As there were but two of them, they did the natural thing and married each other on their commencement day, thus forming a permanent alumni association.

—Exchange.

Miami University of this, has added a four-year course in athletic coaching to its curriculum. Instruction in the fundamentals of each sport and of each position on all teams is taught. A bureau is also established to secure positions for the graduates.

The latest man we can imagine is one who sits up all night to keep from washing his face in the morning.

—Yellow Jacket.

Every known jinx was scorned, when three couples were married in Chicago recently. The six were married on Friday, the thirteenth, at the

ice tea. Virginia McMichael expressed the sentiment of the group when she gave a toast to the officers, assuring them that every one had thoroughly enjoyed the evening.

Randolph-Macon is the only college in the south that allows the coach to appoint captains.

Soph. "What do you think about the new pipe organ we're going to have?"

Freah. "I think it's a shame we can't have it run by something more modern than horse power!"

PERSONALS

Mrs. M. A. Norman spent the week-end with her daughter, Fannie Mae Norman.

Mr. and Mrs. C. J. Dickson of McDonough visited their daughter, Jonnie Dickson.

Mr. and Mrs. H. S. Lassiter of Macon were the guests of Miss Evelyn Shepherd and Miss Alice Enloe.

Miss Mattye Mae Freeman was the week-end guest of Miss Amy Dixon.

Mr. Gus Brown visited his daughter Miss Alice Brown.

Miss Jane Brownlee had as her guest Miss Rachael Brownlee of Jackson and Miss Ruby Goggins of Forsyth.

Miss Deryl Clark visited friends on the campus.

Miss Blanche Cravy of Senola visited Miss Gertrude Kempton.

Miss Myrtis Freeman, a member of the faculty of Milledgeville was the guest of Miss Alice Enloe.

Miss Louise Williams had as her guests her mother, Mrs. C. D. Williams and Miss Addie Woodward of Mountville.

Mr. and Mrs. E. Benton from Odum, Georgia were the week-end guests of Miss Marie Williams.

Miss Lottie Moring Curl spent the week-end with friends on the campus.

Miss Marie McCulloch, had as her guest for the week-end her mother, Mrs. Lucile McCulloch of Decatur.

Miss Annie Claud Folk was the guest of Miss Nora Ball.

Miss Harlow Thompson was visited by Miss Frances Barnes of Comer.

Miss Amanda Balcom had as her guests her parents from Macon.

Miss Josephine Sibby visited Miss Eleanor Hatcher for the week-end.

Miss Sara Carnell had as her visitors her mother and two brothers from Macon.

Miss Mary Newsome had as her guest Miss Mildred Powell.

Miss Frances Stubbs visited friends on the campus this week-end.

Miss Minnie Gurner of Hawkinsville spent the week-end with friends.

MINSTREL GIVEN BY KIWANIS CLUB

One of the most enjoyable events of the spring taking place in Milledgeville was the "Minstrel" which was given by the members of the Kiwanis Club and students of G. M. C. on last Tuesday evening at the opera house.

A number of G. S. C. W. girls enjoyed the splendid local talent.

The G. M. C. orchestra was one of the most outstanding features of the program, while the keen and sparkling wit of the comedians aroused much laughter and mirth in the audience.

Surely each member of the audience left the house with the feeling that the time had been well spent. The amount raised will be used for the improvement of Baldwin county and to help pay the sum that the people of Milledgeville pledged to help replace the college buildings of G. S. C. W. and G. M. C.

The program rendered was as follows:

First Part

The Kiwanis High Court of Fun and Frivolity.

1. Opening Chorus by the Entire Company.

2. Introducing "Pat" Thompson and Kellum Matthews.

3. You're Just A Flower from an Old Bouquet—K. B. Flynn.

4. Introducing Gabe Glaenson and Bibb Little.

5. Save Your Sorrow—Mr. Johnson.

6. Introducing Our Premier End Men—"Kid" Berry and "Dub" Stenbridge.

7. June Brought The Roses—Mr. Sibby.

8. In The Garden of Tomorrow—Mr. Barrett.

9. MY Best Girl—Mr. Bass.

10. Big Bad Buhl—"Kid" Berry.

11. Introducing Miss Hiwall in an interpretation of a Hula Dancer.

12. When You and I Were Seventeen—"Dub" Stenbridge.

13. Show Me The Way to Go Home—Kellum Matthews.

14. Grand Finale—Entire Company.

Olio

1. Thompson and Matthews in "Just Nonsense."

2. A Few Minutes With Mr. Charlie Conn.

3. The South's Sweetest Basso.

4. Major Godfrey Osterman and his famous Military Band in a program of old time melodies.

5. The Kiwanis Comedy Four, Sid and Dub Stenbridge, Olin Bank and John Grant.

(Continued on page 4)

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(Continued from page 1)

er symbol of their love for the college and appreciation of all Dr. Parks has done in their behalf.

How appropriate that this portrait should be placed in the new auditorium where it will be a memoir of years of active service, of a man who has maintained the high standards of scholarship and character that have caused this college to be recognized as one of the foremost of its kind. Long years later students shall return to their Alma Mater and, eyes filled with love and adoration, stand before the portrait and say, "Praise him who has given his life for the young womanhood of Georgia—a man who is truly great, a glorious model for the aspirants to the crown he so ably wears!"

SENIOR GLEE CLUB AND COLLEGE ORCHESTRA RENDER DELIGHTFUL PROGRAM

(Continued from page 1)

ett, Glennice LeFurgey, Marjorie Denmark, Annie Laurie Godbee, Lorene Brown, Irma Croker, Rosalind Mason, Rebecca Wilson, Margurite Jackson, Margaret Bowden, Louise Byrd.

Second Soprano—Misses Evelyn Carter, Janie Fountain, Harlow Thompson, Kathleen Monts, Beatrice Chaffin, Martha Collier, Emogene Hall, Florine Hatcher, Ethel Chambers, Ola Collier, Nettie Loyera, Virginia Williams.

Alti—Misses Louise Phipps, Gladys Logan, Henrietta Boyer, Sara Louise Head, Alice Williams, Elizabeth Green, Loyce Ray, Bonnie Griner, Ruby Culpepper, Frances Ennis.

Personnel of College Orchestra

First Violins—Misses Frances O'Kelly, Merle Eubanks, Julia Reeves, Elizabeth Wilkins, Virginia Williams.

Second Violin—Misses Violet Harris, Sara Albert, Mary Jo Wood, Mildred Foster, Frances Linder, Cornelia Ledbetter.

MINSTREL GIVEN BY KIWANIS CLUB

(Continued from page 3)

6. Presenting:
A one-act farce entitled, "The Ghost In The Pawnshop".

Cast of Characters

As you see them—As we see them.
James Leighton (owner of shop)
—Mr. Sibley.

Sammy Green (Caretaker)—Pearson Berry.

The Ghost—.....?

Scene—Store room of the shop.
Time—Midnight.

THE SONG BIRD

Close beside my little window,
In a sheltering old tree.
Sings a wee scarlet song bird,
Sings to the world and to me.

Each morning promptly at seven,
When the dawn is gay and bright,
It perches on a leafy limb
And chirps of day and night.

And when I begin to study,
Throughout the long, long hours,
My bird gayly tilts its bright head
And tells me of far-off flowers.

Its dancing eyes, merry and black,
Peep into my little room,
And it hops with glee to and fro
And chases away the gloom.

But when the dark nighttime comes
All is strangely still and quiet,
I wonder if my bird is there,
Waiting in the pale starlight.

And when the flaming dawn breaks,
I look up into the tree,
And still there is my scarlet bird
Singing to the world and to me.